

1

00:00:00,000 --> 00:00:02,400

On this episode of Ghost Hunters,

2

00:00:02,400 --> 00:00:05,740

Taps heads for Cape Cod to investigate the former estate

3

00:00:05,740 --> 00:00:08,400

of an 18th century sea captain.

4

00:00:08,400 --> 00:00:11,400

13, 15, 25, 30.

5

00:00:11,400 --> 00:00:12,680

What the hell is that?

6

00:00:12,680 --> 00:00:13,780

Oh, it's a black figure.

7

00:00:13,780 --> 00:00:16,740

Will Jason and Grant have a chilling experience?

8

00:00:16,740 --> 00:00:18,180

It's just got really cold in here.

9

00:00:18,180 --> 00:00:19,520

It's right here.

10

00:00:19,520 --> 00:00:21,680

And what happens to Chris when she becomes

11

00:00:21,680 --> 00:00:23,280

a paranormal guinea pig?

12

00:00:23,280 --> 00:00:24,520

They didn't tell me what it was.

13

00:00:24,520 --> 00:00:25,620

They just plopped me in there.

14

00:00:25,620 --> 00:00:26,920

I started feeling uneasy.

15

00:00:26,920 --> 00:00:28,020

Oh, god.

16

00:00:28,060 --> 00:00:30,480

Then the team returns to the West Coast

17

00:00:30,480 --> 00:00:33,320

for a look at an infamous seaside haunting.

18

00:00:33,320 --> 00:00:35,520

She was killed by her husband and stuffed on the beach

19

00:00:35,520 --> 00:00:36,420

right down here.

20

00:00:36,420 --> 00:00:37,560

I heard that.

21

00:00:37,560 --> 00:00:38,360

Damn it.

22

00:00:38,360 --> 00:00:42,060

Where a shocking discovery beams everyone stunned.

23

00:00:42,060 --> 00:00:43,460

Face, I got the face.

24

00:00:43,460 --> 00:00:44,460

Oh, yeah.

25

00:00:56,460 --> 00:00:57,340

Hey.

26

00:00:57,860 --> 00:00:58,960

So what do we got?

27

00:00:58,960 --> 00:01:01,800

We have the Colonial House Inn at Cape Cod.

28

00:01:01,800 --> 00:01:02,700

Oh, sweet.

29

00:01:02,700 --> 00:01:03,560

It's up here in your garden.

30

00:01:03,560 --> 00:01:07,240

The place was built in the 1730s, 20,000 square feet.

31

00:01:07,240 --> 00:01:09,340

As far as activity, an apparition of a man,

32

00:01:09,340 --> 00:01:11,240

a woman working in the garden, they

33

00:01:11,240 --> 00:01:14,440

hear footsteps run from one empty room to another empty room

34

00:01:14,440 --> 00:01:16,320

and hear doors slamming.

35

00:01:16,320 --> 00:01:18,360

Sounds of breathing, babies crying.

36

00:01:18,360 --> 00:01:19,520

It should be an interesting night.

37

00:01:19,520 --> 00:01:20,560

How many floors are we living in?

38

00:01:20,560 --> 00:01:21,360

Three that we know.

39

00:01:21,360 --> 00:01:23,220

As I said, we bring a couple extra investigators.

40

00:01:23,220 --> 00:01:25,060

Chris Garland, Joe Chin.

41

00:01:25,060 --> 00:01:26,000

Joe Chin would be good.

42

00:01:26,000 --> 00:01:26,600

All right.

43

00:01:26,660 --> 00:01:27,560

Let's set it up.

44

00:01:27,560 --> 00:01:28,060

Let's do it.

45

00:01:35,060 --> 00:01:37,500

Colonial House Inn, man, it's a huge lab.

46

00:01:37,500 --> 00:01:39,800

There's all these little rooms off the hallways,

47

00:01:39,800 --> 00:01:41,100

the big maze.

48

00:01:41,100 --> 00:01:43,380

There's such a history of paranormal activity

49

00:01:43,380 --> 00:01:45,340

when you get out and you have a Cape Cod area.

50

00:01:45,340 --> 00:01:46,460

Grant and I have been up that way

51

00:01:46,460 --> 00:01:48,580

numerous times investigating other places.

52

00:01:48,580 --> 00:01:50,220

So it'd be nice to get back up that way

53

00:01:50,220 --> 00:01:51,340

and check out this place.

54

00:01:51,340 --> 00:01:52,900

Jay and I have been up to the Cape a lot,

55

00:01:52,900 --> 00:01:53,860

and we love it up there.

56

00:01:53,860 --> 00:01:56,060

I can't wait to get up there and do some more investigating.

57

00:01:56,080 --> 00:01:57,520

All right, well, we're almost there, man.

58

00:01:57,520 --> 00:01:58,880

Just want to fill you in.

59

00:01:58,880 --> 00:02:00,800

Let's get this investigation going.

60

00:02:00,800 --> 00:02:01,200

Here we are.

61

00:02:04,920 --> 00:02:06,320

Wow, that's freaking awesome.

62

00:02:12,600 --> 00:02:13,280

Hey.

63

00:02:13,280 --> 00:02:15,120

Hey, how are you?

64

00:02:15,120 --> 00:02:15,960

These guys.

65

00:02:15,960 --> 00:02:17,680

Yes, we got a whole Mollie crew here.

66

00:02:17,680 --> 00:02:18,480

Why don't we do this?

67

00:02:18,480 --> 00:02:20,640

Why don't you, Grant, and I head in and meet up with Robert,

68

00:02:20,640 --> 00:02:22,400

and you guys want to start getting the equipment set?

69

00:02:22,400 --> 00:02:22,720

Yep.

70

00:02:22,720 --> 00:02:23,120

Sure.

71

00:02:23,120 --> 00:02:23,480

All right.

72

00:02:23,480 --> 00:02:24,480

Here you go, Tango.

73

00:02:26,560 --> 00:02:27,560

Hi, Robert.

74

00:02:27,560 --> 00:02:28,560

Hi, guys.

75

00:02:28,560 --> 00:02:29,560

How are you?

76

00:02:29,560 --> 00:02:30,560

I'm Jason from TAPS.

77

00:02:30,560 --> 00:02:31,560

Hi, Jason.

78

00:02:31,560 --> 00:02:32,560

How you doing, Steve?

79

00:02:32,560 --> 00:02:33,560

Hi, Steve.

80

00:02:33,560 --> 00:02:34,560

Hi, Grant.

81

00:02:34,560 --> 00:02:35,560

Nice to meet you.

82

00:02:35,560 --> 00:02:36,560

How are you?

83

00:02:36,560 --> 00:02:37,560

I'm Robert.

84

00:02:37,560 --> 00:02:38,560

Welcome to the Columbia House Inn.

85

00:02:38,560 --> 00:02:39,560

TAPS is here.

86

00:02:39,560 --> 00:02:43,840

We're very happy to have a paranormal team that's very credible to take a look at the

87

00:02:43,840 --> 00:02:46,760

Inn, and we're excited to find out what they find.

88

00:02:46,760 --> 00:02:47,760

Beautiful place.

89

00:02:47,760 --> 00:02:48,760

Thank you very much.

90

00:02:48,760 --> 00:02:49,760

What was the build?

91

00:02:49,760 --> 00:02:52,800

This was built in 1730 by Captain Joshua Ryder.

92

00:02:52,800 --> 00:02:56,220

The Ryder family was one of the first of the three founding families, the Garmouth

93

00:02:56,220 --> 00:02:58,500

Port, so this goes back quite a ways.

94

00:02:58,500 --> 00:03:00,060

So we hear there's a lot of paranormal activity here.

95

00:03:00,060 --> 00:03:01,820

Do you want to give us a tour and show us the hot spots?

96

00:03:01,820 --> 00:03:03,780

I'd love to be able to.

97

00:03:03,780 --> 00:03:08,540

The colonial house being here for over 300 years, different families own different stories

98

00:03:08,540 --> 00:03:13,460

about the past, and many of our guest sightings lead me to believe that something goes on

99

00:03:13,460 --> 00:03:15,540

here at the colonial house on a regular basis.

100

00:03:15,540 --> 00:03:19,540

As you can see, the carriage house has a widow's watch as well on the top.

101

00:03:19,540 --> 00:03:20,540

Oh, yeah.

102

00:03:20,540 --> 00:03:24,800

The widow's watch, also known as a widow's walk, is a platform on the top of a lot of

103

00:03:24,800 --> 00:03:27,080

New England homes that are near the coastline.

104

00:03:27,080 --> 00:03:31,640

And they were designed so the wives of the Mariners were able to see the ships at sea.

105

00:03:31,640 --> 00:03:36,040

And also as the ships came into port, they were able to view and see if their husband

106

00:03:36,040 --> 00:03:37,960

actually survived the trip.

107

00:03:37,960 --> 00:03:42,640

And of course, at that time, many didn't return, leaving numerous women as widows.

108

00:03:42,640 --> 00:03:47,240

This one was built in 1690 over in Nantucket.

109

00:03:47,240 --> 00:03:49,240

So here we are in the widow's watch.

110

00:03:49,240 --> 00:03:53,540

This is the room where it was reported that the stable hand of the Eldridge family committed

111

00:03:53,540 --> 00:03:54,540

suicide by hanging.

112

00:03:54,540 --> 00:03:56,580

Do we know why you did it?

113

00:03:56,580 --> 00:04:00,180

No idea why, but there's been many reports of hearing a man crying.

114

00:04:00,180 --> 00:04:03,020

So we attribute that suicide to the crying.

115

00:04:03,020 --> 00:04:04,020

So where'd you know?

116

00:04:04,020 --> 00:04:05,020

It's 208.

117

00:04:05,020 --> 00:04:08,340

This is it right here.

118

00:04:08,340 --> 00:04:11,420

Many people out of state have seen somebody watching them.

119

00:04:11,420 --> 00:04:15,380

It's the least rented room because I've had to move most people out of it because they

120

00:04:15,380 --> 00:04:16,580

just feel strange.

121

00:04:16,580 --> 00:04:17,580

Okay.

122

00:04:17,580 --> 00:04:18,580

You look nice.

123

00:04:18,580 --> 00:04:19,580

All right.

124

00:04:19,580 --> 00:04:20,580

So where'd you know?

125

00:04:20,580 --> 00:04:21,580

Off to the main house.

126

00:04:21,580 --> 00:04:23,580

So here we are.

127

00:04:23,580 --> 00:04:27,700

Third story of the main house.

128

00:04:27,700 --> 00:04:29,460

This is room 107.

129

00:04:29,460 --> 00:04:34,040

This is the room where most of the reports come from of children screaming and running

130

00:04:34,040 --> 00:04:36,660

very often up in that entire area.

131

00:04:36,660 --> 00:04:41,920

I have guests that complain or had here a child crying in the middle of the night when

132

00:04:41,920 --> 00:04:46,640

there are no children staying here anywhere.

133

00:04:46,640 --> 00:04:51,740

There is a riot eldritch had nine children, five of whom died at a young age here on the

134

00:04:51,740 --> 00:04:53,060

property.

135

00:04:53,060 --> 00:04:55,740

So we assume that the children running were his children.

136

00:04:55,740 --> 00:04:56,740

Okay.

137

00:04:56,740 --> 00:04:57,740

Where'd you know?

138

00:04:57,740 --> 00:04:58,740

Down to 102.

139

00:04:58,740 --> 00:05:03,860

Now in this room we've had a lot of reported sightings of shadows coming from right here

140

00:05:03,860 --> 00:05:04,860

going out that window.

141

00:05:04,860 --> 00:05:05,860

They just come right across.

142

00:05:05,860 --> 00:05:07,460

So from over near the mirror?

143

00:05:07,460 --> 00:05:10,700

Somewhere between the mirror and the door.

144

00:05:10,700 --> 00:05:16,580

A big section of the shadow of the room moved and just hid behind the wall over by the bed.

145

00:05:17,360 --> 00:05:18,640

And it was an unusual thing.

146

00:05:18,640 --> 00:05:19,880

I couldn't explain it.

147

00:05:19,880 --> 00:05:21,280

Is that all that happens here?

148

00:05:21,280 --> 00:05:22,280

That's all that happens in this room.

149

00:05:22,280 --> 00:05:23,640

Alright, so where to next?

150

00:05:23,640 --> 00:05:24,880

Next to the bar.

151

00:05:24,880 --> 00:05:26,960

This room has a lot of activity.

152

00:05:26,960 --> 00:05:30,120

During the time that the eldritch has owned it, I was understood that Mr. Eldridge would

153

00:05:30,120 --> 00:05:34,880

sit out on an old deck with a verandah as now and watch his wife doing plantings down

154

00:05:34,880 --> 00:05:36,120

in the lower green.

155

00:05:36,120 --> 00:05:39,320

She's probably the frail woman that's been seen quite a bit.

156

00:05:39,320 --> 00:05:42,400

The last sighting of her has been in this corner right here.

157

00:05:42,400 --> 00:05:45,920

People that have seen her there have asked me to go over and try to put my hand on her

158

00:05:45,980 --> 00:05:48,140

and I've put my hand right down and touched her hair.

159

00:05:48,140 --> 00:05:52,180

You know, you can feel like a little old lady on a furlough kind of hat.

160

00:05:52,180 --> 00:05:54,780

And a gentleman has been seen on the verandah.

161

00:05:54,780 --> 00:06:00,140

So I was sitting at the bar having a glass of cranberry juice I may add.

162

00:06:00,140 --> 00:06:05,940

And I happened to look up and there was somebody going up the stairs who was dressed in rather

163

00:06:05,940 --> 00:06:11,140

old looking clothing and it just disappeared up into this last step.

164

00:06:11,140 --> 00:06:12,380

So lots of activity here.

165

00:06:12,380 --> 00:06:14,740

Alright, well I think we'd better get started.

166

00:06:14,740 --> 00:06:16,720

We're just going to set up our equipment and investigate.

167

00:06:16,720 --> 00:06:17,720

We're ready to rock and roll.

168

00:06:17,720 --> 00:06:18,720

Very good.

169

00:06:18,720 --> 00:06:19,720

Good luck gentlemen.

170

00:06:19,720 --> 00:06:20,720

Happy ghost hunting.

171

00:06:20,720 --> 00:06:21,720

Alright dude.

172

00:06:21,720 --> 00:06:25,320

TAPS organization is going to set up all their stuff and do all their investigations.

173

00:06:25,320 --> 00:06:30,840

So if a TAPS to turn up something of a solid nature to save is something you'll not hear,

174

00:06:30,840 --> 00:06:31,840

we just can't wait.

175

00:06:31,840 --> 00:06:34,040

How's it going, Joe?

176

00:06:34,040 --> 00:06:35,040

Alright.

177

00:06:35,040 --> 00:06:36,040

Great.

178

00:06:36,040 --> 00:06:38,040

I'm really excited to do an investigation tonight.

179

00:06:38,040 --> 00:06:40,920

The play has an awesome feel and an awesome look to it.

180

00:06:40,920 --> 00:06:44,120

It seems like we're going to get a lot of activity and I can only hope.

181

00:06:44,120 --> 00:06:45,120

Turn around.

182

00:06:45,120 --> 00:06:46,120

Bend over.

183

00:06:46,120 --> 00:06:47,120

Bend over.

184

00:06:47,120 --> 00:06:48,120

Bend over.

185

00:06:48,120 --> 00:06:53,420

Great, I got a special shot for you.

186

00:06:53,420 --> 00:06:54,420

Keep watching.

187

00:06:54,420 --> 00:06:55,420

Ah, jeez.

188

00:06:55,420 --> 00:06:56,420

Full moon tonight.

189

00:06:56,420 --> 00:07:00,900

We got camera four in the bar.

190

00:07:00,900 --> 00:07:01,900

This is 208.

191

00:07:01,900 --> 00:07:05,940

Here we have the room where people see the black shadow coming from the door.

192

00:07:05,940 --> 00:07:07,940

Alright, so I think we're good to go guys.

193

00:07:07,940 --> 00:07:08,940

Go lights out.

194

00:07:08,940 --> 00:07:09,940

Alright?

195

00:07:09,940 --> 00:07:10,940

Cool.

196

00:07:10,940 --> 00:07:11,940

Sounds good.

197

00:07:11,940 --> 00:07:24,360

Jay Grant, Colonial House in the carriage house.

198

00:07:24,360 --> 00:07:29,800

Jay and I headed up to the widow's watch to see if we could catch any EVPs of the crying

199

00:07:29,800 --> 00:07:33,680

man or see if we could get to the bottom of any of the activity up there.

200

00:07:33,680 --> 00:07:35,240

There's anybody up here.

201

00:07:35,240 --> 00:07:36,800

We'd like to talk with you.

202

00:07:36,800 --> 00:07:39,000

Do something to let us know that you're here.

203

00:07:39,000 --> 00:07:43,220

We'd even be willing to leave, but in order for that to happen you have to show us that

204

00:07:43,220 --> 00:07:44,780

you are here.

205

00:07:44,780 --> 00:07:47,220

Move the globe.

206

00:07:47,220 --> 00:07:48,720

Push it over.

207

00:07:48,720 --> 00:07:49,720

Bang on the floor.

208

00:07:49,720 --> 00:07:50,720

But you have to do something.

209

00:07:50,720 --> 00:07:51,720

It's not like a rub.

210

00:07:51,720 --> 00:07:52,720

Yeah.

211

00:07:52,720 --> 00:08:06,500

A few times we did hear some shuffling, some like rubbing sounds that seemed to only happen

212

00:08:06,500 --> 00:08:07,500

on cue.

213

00:08:08,000 --> 00:08:11,000

It's hard for us to want to give you help.

214

00:08:11,000 --> 00:08:14,000

If they're cold they're over here.

215

00:08:14,000 --> 00:08:18,000

I'm not going to ask you because I'm not that kind of a guy to feel later about this,

216

00:08:18,000 --> 00:08:23,000

but dude, it just got really cold over here.

217

00:08:23,000 --> 00:08:30,500

Grant and I decided to head up to the widow's watch area.

218

00:08:30,500 --> 00:08:32,860

We were sitting down and we were trying to make contact.

219

00:08:32,860 --> 00:08:38,560

And I started getting a very cold chill on my thighs.

220

00:08:38,560 --> 00:08:39,560

It's colder.

221

00:08:39,560 --> 00:08:40,560

Feel right here.

222

00:08:40,560 --> 00:08:48,360

Sit over here.

223

00:08:48,360 --> 00:08:52,480

I end up having Grant take my seat and I moved over to Grant's seat.

224

00:08:52,480 --> 00:08:53,480

We need to know you're here.

225

00:08:53,480 --> 00:08:54,480

Are you able to make a sound?

226

00:08:54,480 --> 00:08:55,480

Yeah, that's really cool.

227

00:08:55,480 --> 00:09:04,940

Yeah.

228

00:09:04,940 --> 00:09:08,500

And I was fortunate enough to experience the same coldness that Jay did.

229

00:09:08,500 --> 00:09:12,340

And it's on your thighs alone, which I've never felt before.

230

00:09:12,340 --> 00:09:15,860

It's right here, which makes me feel something coming from this way.

231

00:09:15,860 --> 00:09:16,860

I don't know.

232

00:09:16,860 --> 00:09:22,180

A lot of times we've come across cold spots and one of the theories out there is that

233

00:09:22,180 --> 00:09:27,840

a spirit is drawing the energy from around it to manifest itself in return, making the

234

00:09:27,840 --> 00:09:29,480

air around it colder.

235

00:09:29,480 --> 00:09:31,680

My legs feel warm to the touch.

236

00:09:31,680 --> 00:09:34,920

When you just had your hands, it's 96 degrees.

237

00:09:34,920 --> 00:09:44,080

The rest of your hands, 70 and 78.

238

00:09:44,080 --> 00:09:48,640

I mean, that's what you deal with when you get a true cold spot.

239

00:09:48,640 --> 00:09:52,160

When you feel it, it's that whole time where it's like it's taking the one you're

240

00:09:52,160 --> 00:09:56,140

energy from you, where it's not cold around you, but you feel cold.

241

00:09:56,140 --> 00:09:58,060

And it's from here down to warm.

242

00:09:58,060 --> 00:09:59,060

From here to up.

243

00:09:59,060 --> 00:10:03,500

Up is where you're saying that made me think of that almost as if something was sitting

244

00:10:03,500 --> 00:10:04,500

on your lap.

245

00:10:04,500 --> 00:10:05,500

Yeah.

246

00:10:05,500 --> 00:10:06,500

What would sit on your lap?

247

00:10:06,500 --> 00:10:07,500

A child.

248

00:10:07,500 --> 00:10:10,660

All right, we're going to leave.

249

00:10:10,660 --> 00:10:13,300

Thank you.

250

00:10:13,300 --> 00:10:14,300

Not quite sure what it means.

251

00:10:14,300 --> 00:10:18,940

I'm a little hesitant to say that it's paranormal, but it's a sensation I've never felt before.

252

00:10:18,940 --> 00:10:25,360

All right, Tango, this is one of the more active ones.

253

00:10:25,360 --> 00:10:28,120

Supposedly, a woman was here for a month.

254

00:10:28,120 --> 00:10:30,240

She stayed here for a month straight.

255

00:10:30,240 --> 00:10:35,640

And every single morning we'd find her eyeglasses on the ground all crumpled up.

256

00:10:35,640 --> 00:10:37,440

All right, let's see, Tango.

257

00:10:37,440 --> 00:10:47,280

Here we got EMF 0.1, 0.1, 0.2, 0.1, 0.

258

00:10:47,280 --> 00:10:48,840

Who's in here?

259

00:10:49,740 --> 00:10:50,740

With us.

260

00:10:54,240 --> 00:10:55,240

There's anybody here with us.

261

00:10:55,240 --> 00:10:58,340

Can you tell us your name and why you're here?

262

00:11:02,340 --> 00:11:04,340

How many of you are here?

263

00:11:10,340 --> 00:11:14,340

Tango and Kristen Gartlin and we are in room 102.

264

00:11:15,340 --> 00:11:16,340

Oh, man.

265

00:11:17,340 --> 00:11:18,840

I've been here.

266

00:11:18,840 --> 00:11:21,840

All right, so some black figure comes out of that closet.

267

00:11:21,840 --> 00:11:27,840

Kristen and I decided to go down to room 102, where there's claims of a shadow coming out of a closet.

268

00:11:27,840 --> 00:11:29,840

Let me see if it's in here.

269

00:11:31,840 --> 00:11:33,340

Oh, it's a black figure.

270

00:11:33,340 --> 00:11:34,340

Hello.

271

00:11:34,340 --> 00:11:35,340

I'll leave you there.

272

00:11:35,340 --> 00:11:36,340

All right.

273

00:11:38,340 --> 00:11:40,340

What if they're already paranoid?

274

00:11:40,340 --> 00:11:41,340

Who's already paranoid?

275

00:11:41,340 --> 00:11:43,840

I just say like the person who's staying here, they heard stories, right?

276

00:11:43,840 --> 00:11:44,840

Okay.

277

00:11:44,840 --> 00:11:48,340

They're laying in bed to hear something, maybe creaking the bathroom or the closet.

278

00:11:48,340 --> 00:11:49,340

Yep.

279

00:11:49,340 --> 00:11:50,340

And they turn on the light.

280

00:11:50,340 --> 00:11:51,340

Boom.

281

00:11:51,340 --> 00:11:53,340

I see a shadow and they're like, I don't know.

282

00:11:53,340 --> 00:11:55,340

Right in their own foot.

283

00:11:55,340 --> 00:11:56,340

Oh, yeah.

284

00:11:56,340 --> 00:12:01,340

Well, totally good looking.

285

00:12:01,340 --> 00:12:05,340

Oh, crazy, crazy black shadow.

286

00:12:05,340 --> 00:12:06,840

What about street lights?

287

00:12:06,840 --> 00:12:11,340

If the car coming down bounces off something, it makes it look like...

288

00:12:11,340 --> 00:12:16,840

If someone comes in and they're tired, they take off their coat, hang it right here, hang it right here.

289

00:12:16,840 --> 00:12:18,840

It looks like shoulders.

290

00:12:18,840 --> 00:12:19,840

It would reflect off of that.

291

00:12:19,840 --> 00:12:23,840

Yeah, it would get the car lights and that's what the shade shut.

292

00:12:23,840 --> 00:12:27,840

The whole thing with the shadow is that the car is going back and forth on the street.

293

00:12:27,840 --> 00:12:30,840

And there are a lot of objects in that room that get cast.

294

00:12:30,840 --> 00:12:34,840

The shadow is making it look like a silhouette of a person in that corner coming out of the closet.

295

00:12:34,840 --> 00:12:35,840

Is there anyone in here?

296

00:12:36,340 --> 00:12:41,340

If you hear with us, can you please make a noise?

297

00:12:41,340 --> 00:12:42,340

Show yourself?

298

00:12:42,340 --> 00:12:43,340

Do something?

299

00:12:45,340 --> 00:12:46,340

We just want to know that you're here.

300

00:12:50,340 --> 00:12:52,340

What the hell was that?

301

00:12:52,340 --> 00:12:53,340

That noise?

302

00:12:53,340 --> 00:12:54,340

Yeah, was it the window?

303

00:12:57,340 --> 00:12:58,340

Yeah, what is that?

304

00:12:58,840 --> 00:12:59,840

What is that?

305

00:13:02,840 --> 00:13:06,840

Kristen and I were investing in Room 102 when we started hearing faint knocking sounds.

306

00:13:06,840 --> 00:13:09,840

That's you knocking. Can you do that louder?

307

00:13:09,840 --> 00:13:12,840

See, the hell was mostly downstairs, but it's hard to tell.

308

00:13:12,840 --> 00:13:14,840

It could sound like it's something in here.

309

00:13:14,840 --> 00:13:17,840

It did sound like it came from the closet area.

310

00:13:17,840 --> 00:13:21,840

We couldn't figure out where the sounds were coming from, so it's hard to tell if it was paranormal or not.

311

00:13:22,340 --> 00:13:25,340

People in this room just feel watched, right?

312

00:13:25,340 --> 00:13:26,340

Yeah.

313

00:13:26,340 --> 00:13:33,340

Right now, I just set it to head up to Room 208 where a lot of the people have strange feelings they feel as if they're being watched.

314

00:13:33,340 --> 00:13:36,340

Room 3, Room 2, Room 1.

315

00:13:36,340 --> 00:13:38,340

Just something to hum.

316

00:13:38,340 --> 00:13:39,340

What's that hum?

317

00:13:42,340 --> 00:13:45,340

A hum just gives you a headache.

318

00:13:45,340 --> 00:13:46,340

Yeah.

319

00:13:46,340 --> 00:13:47,840

It gives you a headache.

320

00:13:47,840 --> 00:13:48,840

Yeah.

321

00:13:48,840 --> 00:13:52,840

On heading into the room, we started hearing what sounded like a strange humming sound.

322

00:13:52,840 --> 00:13:55,840

It sounded like it was coming from everywhere in the room.

323

00:13:55,840 --> 00:13:57,840

It's under the bed.

324

00:14:01,840 --> 00:14:02,840

No.

325

00:14:02,840 --> 00:14:05,840

I've got a headache that's already starting due to that hum.

326

00:14:05,840 --> 00:14:07,840

I wouldn't be able to sleep in here.

327

00:14:10,840 --> 00:14:11,840

We've got a clock in here.

328

00:14:12,340 --> 00:14:14,340

There you go.

329

00:14:18,340 --> 00:14:20,340

Slow down.

330

00:14:24,340 --> 00:14:30,340

9, 10, 12, 13, 15, 25, 30.

331

00:14:30,340 --> 00:14:37,340

We did do an EMF sweep of the area and found that the fan was giving off pretty high readings up to a 30.

332

00:14:37,340 --> 00:14:39,340

The motor's burnt on the motor's part.

333

00:14:39,340 --> 00:14:41,340

The fan's on.

334

00:14:41,340 --> 00:14:44,840

Further investigation, we're finally able to track it to the fan.

335

00:14:44,840 --> 00:14:49,840

It appears that one of the gears on the fan, the medium speed for the fan, is actually shot.

336

00:14:49,840 --> 00:14:53,840

It's just sitting there creating a humming noise, which is pretty piercing.

337

00:14:53,840 --> 00:14:58,840

So that would explain why people would feel it sometimes, but not all the time.

338

00:14:58,840 --> 00:14:59,840

Right?

339

00:14:59,840 --> 00:15:00,840

Yeah.

340

00:15:00,840 --> 00:15:01,840

Because it would be on and they would not know it.

341

00:15:01,840 --> 00:15:05,840

So we stick a team member in here and see if they get that feeling with that off.

342

00:15:06,340 --> 00:15:12,340

We have a room you need you to sit in for a little bit and then we'll ask you to leave and then we'll have you come back in.

343

00:15:12,340 --> 00:15:16,340

Jay and I are doing an experiment with Chris Williams in room 208.

344

00:15:16,340 --> 00:15:20,340

We want to see if that hum will affect someone who's not aware of it.

345

00:15:20,340 --> 00:15:24,340

If all goes well, she'll feel more creeped out and uncomfortable in that room with the fan on.

346

00:15:24,340 --> 00:15:26,340

So I'm being quiet.

347

00:15:27,340 --> 00:15:29,340

Yes, you're just going to sit there.

348

00:15:29,340 --> 00:15:31,340

Focus.

349

00:15:36,340 --> 00:15:43,340

She's been in there for about 40 minutes without the fan on.

350

00:15:43,340 --> 00:15:46,340

For the first half, I really didn't feel that uneasy.

351

00:15:46,340 --> 00:15:53,340

So the next step was for me to go in there, remove her from the room, turn on the fan so it starts that hum, and then reintroduce her to the room.

352

00:15:53,340 --> 00:15:59,340

That time I started feeling uneasy to the point that I ended up turning on my recorder and I started doing UDP.

353

00:15:59,840 --> 00:16:07,840

Because I figured if I concentrated more on questions, I'd be concentrating less on what it was that was kind of spooking me out.

354

00:16:07,840 --> 00:16:10,840

Am I here to hurt you just when I hang out?

355

00:16:10,840 --> 00:16:12,840

I didn't have anything happen.

356

00:16:12,840 --> 00:16:14,840

I did notice a hum in the room.

357

00:16:14,840 --> 00:16:16,840

I did notice noises coming from the closet.

358

00:16:16,840 --> 00:16:23,840

Later, when Jay and Grant came up, they explained to me that the humming was actually coming from the ceiling fan that was broken.

359

00:16:23,840 --> 00:16:26,840

When that's on, the feeling of the room changes.

360

00:16:26,840 --> 00:16:30,340

We just wanted you to experience it for yourself without us filling in.

361

00:16:30,340 --> 00:16:35,340

It was nice to do a test and try to get to the bottom of that and it proved to be a success.

362

00:16:39,340 --> 00:16:42,340

Now, Tango, up here, this is what they call the widow's watch.

363

00:16:42,340 --> 00:16:49,340

And it would come up here to be able to watch the ships come in, see if the man's coming in on his fishing boat.

364

00:16:49,340 --> 00:16:55,340

And a lot of morning, whether it be death or just, you know, heartache, it has been done up here.

365

00:16:55,340 --> 00:16:58,840

The activity up here is mostly audio.

366

00:16:58,840 --> 00:17:04,840

You know, you hear women moaning, crying, supposedly even a few children crying.

367

00:17:05,840 --> 00:17:08,840

I was just thinking, man, I'm hearing the wind, right?

368

00:17:08,840 --> 00:17:10,840

That's the point where it sounded like moaning.

369

00:17:10,840 --> 00:17:14,840

And if someone's downstairs hearing and they can hear it come through the window,

370

00:17:14,840 --> 00:17:17,840

maybe they're, you know what I mean? That could be something, possibly.

371

00:17:17,840 --> 00:17:20,840

No, but you're right, though, definitely.

372

00:17:20,840 --> 00:17:23,840

Why don't I tell you, I'm not getting much up here.

373

00:17:24,340 --> 00:17:26,840

It's getting pretty dang light.

374

00:17:26,840 --> 00:17:27,840

Yeah.

375

00:17:27,840 --> 00:17:29,840

Let's sit down and see what everyone else is up to.

376

00:17:29,840 --> 00:17:30,840

Okay.

377

00:17:32,340 --> 00:17:34,840

All right, guys, well, you know, it's been a good night.

378

00:17:34,840 --> 00:17:35,840

Yeah.

379

00:17:35,840 --> 00:17:37,840

I think we got a lot of evidence to go over. I think it's time to get the lights off.

380

00:17:37,840 --> 00:17:38,840

Let's wrap it.

381

00:17:38,840 --> 00:17:39,840

All right.

382

00:17:40,840 --> 00:17:43,840

I think tonight's investigation went well. I think the teamwork went well together.

383

00:17:43,840 --> 00:17:47,840

Joe integrated in very nicely. We still have a lot of evidence to go over.

384

00:17:47,840 --> 00:17:50,840

And I think we have some interesting things to tell about.

385

00:17:51,840 --> 00:17:53,840

So it's three in the morning. Taps is finishing up.

386

00:17:53,840 --> 00:17:55,840

They've got a couple of days' review to do.

387

00:17:55,840 --> 00:17:58,840

And I'll be waiting on pins and needles to find out what they found.

388

00:18:06,840 --> 00:18:07,840

Hey.

389

00:18:07,840 --> 00:18:08,840

So what's going on?

390

00:18:08,840 --> 00:18:11,840

Well, you know, we reviewed all the stuff for Colonial House in.

391

00:18:11,840 --> 00:18:15,840

Went through all the DVR, the wireless audio, the recorders, of course, everything.

392

00:18:15,840 --> 00:18:16,840

We did have some personal experiences.

393

00:18:16,840 --> 00:18:20,840

You and I were getting that stuff upstairs in the Widows' Watch.

394

00:18:20,840 --> 00:18:24,840

We had asked the entity to knock and it made some kind of shuffling sound.

395

00:18:24,840 --> 00:18:26,840

And we said, you know, that's not very clear.

396

00:18:26,840 --> 00:18:27,840

Can you do something more obvious?

397

00:18:27,840 --> 00:18:29,840

And it was a bang on the wall.

398

00:18:29,840 --> 00:18:30,840

Really?

399

00:18:30,840 --> 00:18:31,840

And it's tough. You're in the Widows' Watch.

400

00:18:31,840 --> 00:18:33,840

The windy night out in Cape Cod.

401

00:18:33,840 --> 00:18:34,840

That's true.

402

00:18:34,840 --> 00:18:35,840

Could be anything.

403

00:18:35,840 --> 00:18:36,840

That's true.

404

00:18:36,840 --> 00:18:37,840

Doesn't make it paranormal.

405

00:18:37,840 --> 00:18:39,840

Chris, would we end up finding out in the history?

406

00:18:39,840 --> 00:18:43,840

As far as a stable boy, that was confirmed that there was a young boy that did hang themselves.

407

00:18:43,840 --> 00:18:47,840

So the place is definitely seen as a tragedy over the years.

408

00:18:47,840 --> 00:18:51,840

So, all right, well, you know, let's go sit down and talk to Robert.

409

00:18:55,840 --> 00:18:56,840

Hey, Robert.

410

00:18:56,840 --> 00:18:57,840

Hey, guys.

411

00:18:57,840 --> 00:18:58,840

Good to see you again.

412

00:18:58,840 --> 00:18:59,840

Good to see you again.

413

00:18:59,840 --> 00:19:00,840

How you been, all right?

414

00:19:00,840 --> 00:19:01,840

Good. I hope you got some sleep.

415

00:19:01,840 --> 00:19:02,840

Yeah, we got some sleep.

416

00:19:02,840 --> 00:19:03,840

Has any activity happened?

417

00:19:03,840 --> 00:19:07,840

Yes, I was in the kitchen and the double door is outside the gift shop just open and closed.

418

00:19:07,840 --> 00:19:08,840

It wasn't windy.

419

00:19:08,840 --> 00:19:10,840

No one else was around.

420

00:19:10,840 --> 00:19:11,840

How far did they open?

421

00:19:11,840 --> 00:19:12,840

One went this way, one went that way.

422

00:19:12,840 --> 00:19:14,840

They just flapped back and forth like that.

423

00:19:14,840 --> 00:19:17,840

It just sounded like somebody went through it and I stopped what I was doing.

424

00:19:17,840 --> 00:19:18,840

There was no one in the gift shop.

425

00:19:18,840 --> 00:19:19,840

There was no one in the kitchen.

426

00:19:19,840 --> 00:19:20,840

Okay.

427

00:19:20,840 --> 00:19:21,840

Well, you know what we did?

428

00:19:21,840 --> 00:19:23,840

We came in, we listened to the claims of activity.

429

00:19:23,840 --> 00:19:25,840

You took us on a tour of the location.

430

00:19:25,840 --> 00:19:26,840

You showed us all the hot spots.

431

00:19:26,840 --> 00:19:34,840

And from there, we ended up setting up the equipment in all different areas to try to catch some of this activity that you and some of the patrons here and other employees have experienced.

432

00:19:34,840 --> 00:19:39,840

So we set up cameras in 102 and 107 and also in 208 to try and catch some of the activity in there.

433

00:19:39,840 --> 00:19:46,840

A lot of the reports we thought we would be able to debunk such as a figure fleeting past, the creepy feelings in certain rooms.

434

00:19:46,840 --> 00:19:48,840

And we set about to investigate.

435

00:19:48,840 --> 00:19:50,840

We headed up to room 208.

436

00:19:50,840 --> 00:19:54,840

A lot of the claims over there are the feeling of being watched and just uneasy feeling.

437

00:19:54,840 --> 00:19:58,840

We started picking up on this strange hum that sounded like it was coming from everywhere in the room.

438

00:19:58,840 --> 00:20:02,840

The ceiling fan, the medium gear is burnt out.

439

00:20:02,840 --> 00:20:11,840

So the low and the high work, when it's a medium, the fan doesn't spin and it gives off this frequency of a hum and also a high EMF reading.

440

00:20:11,840 --> 00:20:15,840

So what we decided to do was send one of our investigators, Chris Williams, into the room.

441

00:20:15,840 --> 00:20:18,840

We turned off the fan so there was no hum.

442

00:20:18,840 --> 00:20:20,840

During that time, she didn't feel anything going on.

443

00:20:20,840 --> 00:20:22,840

Then we took her out of the room.

444

00:20:22,840 --> 00:20:26,840

We turned on the fan to that medium gear that doesn't work so the hum was present.

445

00:20:26,840 --> 00:20:27,840

Without letting her know.

446

00:20:27,840 --> 00:20:36,840

Then we put her back in the room where she really started to feel an uneasy feeling like she was being watched and started trying to do EVP work because she figured something was around.

447

00:20:36,840 --> 00:20:43,840

So that goes to show that hum coming off from that fan and also the high EMFs make people feel uncomfortable.

448

00:20:43,840 --> 00:20:45,840

Now this is good news for you because...

449

00:20:45,840 --> 00:20:47,840

We can rent that room more often.

450

00:20:47,840 --> 00:20:52,840

If someone is renting the room and they don't like the feeling there, you can just go in and check that fan.

451

00:20:52,840 --> 00:20:53,840

Correct.

452

00:20:53,840 --> 00:20:54,840

Or you fix the fan.

453

00:20:54,840 --> 00:20:55,840

As they fix the fan.

454

00:20:55,840 --> 00:20:56,840

Right.

455

00:20:56,840 --> 00:20:58,840

So that's where we decided to head up to the Widows Watch.

456

00:20:58,840 --> 00:21:02,840

We were trying to make contact with the stable boy who hung himself up in that area.

457

00:21:02,840 --> 00:21:05,840

But while we were up there, I was sitting in the rocking chair.

458

00:21:05,840 --> 00:21:10,840

All of a sudden, for my knees up, my legs got extremely cold.

459

00:21:10,840 --> 00:21:15,840

It was the inner thighs and we were wondering if maybe there was a breeze coming through the window.

460

00:21:15,840 --> 00:21:17,840

I ended up switching spots with Grant.

461

00:21:17,840 --> 00:21:19,840

He experienced the same thing.

462

00:21:19,840 --> 00:21:23,840

So we started turning our thermal imaging camera in that direction.

463

00:21:23,840 --> 00:21:29,840

The cab area was warm, but from the knee up started getting cold, which is something I've never experienced before.

464

00:21:29,840 --> 00:21:32,840

And then later on, I decided to take Chris Williams up there.

465

00:21:32,840 --> 00:21:34,840

And again, she had the same sensation.

466

00:21:34,840 --> 00:21:39,840

What it comes down to is, up in the Widows Watch, we had a lot of weird things happen.

467

00:21:39,840 --> 00:21:44,840

They're not quite weird enough to make the leap to say it was an entity, but we don't know what it is yet.

468

00:21:44,840 --> 00:21:49,840

Now we had our researcher, Chris Williams, find out a little bit of the history of the place just so that you have the facts.

469

00:21:49,840 --> 00:21:50,840

Good.

470

00:21:50,840 --> 00:21:51,840

We found out some interesting things.

471

00:21:51,840 --> 00:21:53,840

It wasn't five children who died, only four died.

472

00:21:53,840 --> 00:21:54,840

Four died.

473

00:21:54,840 --> 00:21:56,840

And they were all under the age of one.

474

00:21:56,840 --> 00:22:00,840

You could go to a tribute screaming and crying to a child, but running and playing.

475

00:22:00,840 --> 00:22:01,840

But not the running.

476

00:22:01,840 --> 00:22:03,840

So maybe that was the oldest children.

477

00:22:03,840 --> 00:22:08,840

Maybe she did find there was a stable boy who did hang himself in the Widows Watch.

478

00:22:08,840 --> 00:22:14,840

She did find Azariah Eldridge and Azariah was known to sit in that chair and look over the garden.

479

00:22:14,840 --> 00:22:16,840

So that fits history.

480

00:22:16,840 --> 00:22:19,840

But I'm not going to sit across from this table and tell you the place is haunted.

481

00:22:19,840 --> 00:22:22,840

What we have here is we have you who have had experiences.

482

00:22:22,840 --> 00:22:24,840

We cannot shoot any of them down.

483

00:22:24,840 --> 00:22:26,840

We cannot support any of them.

484

00:22:26,840 --> 00:22:27,840

So we're just kind of floating in the middle.

485

00:22:27,840 --> 00:22:29,840

So do you have any questions for us?

486

00:22:29,840 --> 00:22:31,840

What would you say would be the best way to keep track of these events?

487

00:22:31,840 --> 00:22:33,840

I would definitely say a journal.

488

00:22:33,840 --> 00:22:36,840

Just document type of activity and what time it happened, what day of the week.

489

00:22:36,840 --> 00:22:40,840

Yeah, a journal definitely makes it easier for us to find trends over the space of time.

490

00:22:40,840 --> 00:22:41,840

That's what we'll do.

491

00:22:41,840 --> 00:22:42,840

We'll start a journal where to it.

492

00:22:42,840 --> 00:22:44,840

But I will say you got a great place here.

493

00:22:44,840 --> 00:22:45,840

It's a must-kick cod.

494

00:22:45,840 --> 00:22:47,840

You can't get much more beautiful than this.

495

00:22:47,840 --> 00:22:48,840

We want to say thank you for having us out here.

496

00:22:48,840 --> 00:22:50,840

Well, I'll sleep at it tonight.

497

00:22:50,840 --> 00:22:51,840

Thank you gentlemen.

498

00:22:51,840 --> 00:22:52,840

Good night.

499

00:22:52,840 --> 00:22:56,840

It's wonderful to start a relationship with a professional crew like Jason and Grant.

500

00:22:56,840 --> 00:22:59,840

And we'll keep a journal of events in the future.

501

00:22:59,840 --> 00:23:02,840

And we'll hopefully have them back to check things out again.

502

00:23:02,840 --> 00:23:04,840

Well, I think that went well, man.

503

00:23:04,840 --> 00:23:06,840

Chris, he loved what you draw up about the history.

504

00:23:06,840 --> 00:23:09,840

We told him before kids, he was like, oh, we told him the ages.

505

00:23:09,840 --> 00:23:12,840

And he said, of course, well, it couldn't be running around.

506

00:23:12,840 --> 00:23:17,840

I mean, it was very common for children to die like under a year old back then.

507

00:23:17,840 --> 00:23:18,840

Of course.

508

00:23:18,840 --> 00:23:19,840

Very scary thought.

509

00:23:19,840 --> 00:23:20,840

Good job, man.

510

00:23:20,840 --> 00:23:21,840

Yeah, good job.

511

00:23:21,840 --> 00:23:22,840

Good job.

512

00:23:22,840 --> 00:23:23,840

Thank you.

513

00:23:23,840 --> 00:23:24,840

Knock it up, Chris.

514

00:23:24,840 --> 00:23:25,840

On to the next.

515

00:23:31,840 --> 00:23:33,840

Some psych, man, about this Moss Beach Distillery.

516

00:23:33,840 --> 00:23:35,840

Yeah, it's pretty well known.

517

00:23:35,840 --> 00:23:36,840

It's supposed to have a lot of activity.

518

00:23:36,840 --> 00:23:40,840

We've been hearing reports from TAPS family members on the West Coast about a restaurant

519

00:23:40,840 --> 00:23:44,840

in Moss Beach, California that has a spirit there called the Blue Lady.

520

00:23:44,840 --> 00:23:48,840

According to legend, she was nicknamed the Blue Lady because she always wore blue.

521

00:23:48,840 --> 00:23:51,840

And the reports of the Blue Lady have been spoken about for decades.

522

00:23:51,840 --> 00:23:54,840

It's supposedly one of the hottest spots in that area.

523

00:23:54,840 --> 00:23:58,840

So we figured the weather kind of stinks near us right now, so why not head to California?

524

00:23:58,840 --> 00:24:00,840

Hey, Stevie, you ready for this investigation?

525

00:24:00,840 --> 00:24:02,840

I haven't heard much about it.

526

00:24:02,840 --> 00:24:03,840

If you know any info, you can tell me.

527

00:24:03,840 --> 00:24:04,840

Fill me in.

528

00:24:04,840 --> 00:24:06,840

Yeah, they've witnessed a lot of different things.

529

00:24:06,840 --> 00:24:10,840

The apparition of a Blue Lady, you know, she was messing around with some guy who was

530

00:24:10,840 --> 00:24:12,840

washed up on shore not too long after.

531

00:24:12,840 --> 00:24:13,840

All dismembered.

532

00:24:13,840 --> 00:24:17,840

A lot of things moving and activity supposedly all the time.

533

00:24:17,840 --> 00:24:18,840

Wow.

534

00:24:18,840 --> 00:24:19,840

All right, well, we're almost there.

535

00:24:19,840 --> 00:24:21,840

So let's just get there and check it out.

536

00:24:21,840 --> 00:24:22,840

Let's see what's up.

537

00:24:22,840 --> 00:24:23,840

I'm behind you.

538

00:24:42,840 --> 00:24:43,840

Yeah, it is.

539

00:24:43,840 --> 00:24:46,840

But I think that we're probably going to be setting up out here.

540

00:24:46,840 --> 00:24:49,840

So whether it be in the truck or on the side of the building.

541

00:24:49,840 --> 00:24:50,840

Right.

542

00:24:50,840 --> 00:24:53,840

If you guys want to start getting the stuff ready, Steve, Grant and I will head in.

543

00:24:53,840 --> 00:24:54,840

Yeah, it's cold.

544

00:24:54,840 --> 00:24:55,840

All right.

545

00:24:55,840 --> 00:24:56,840

Hey.

546

00:24:56,840 --> 00:24:57,840

Hi, sir.

547

00:24:57,840 --> 00:24:58,840

Yeah, nice to meet you.

548

00:24:58,840 --> 00:24:59,840

Grant.

549

00:24:59,840 --> 00:25:00,840

Grant.

550

00:25:00,840 --> 00:25:01,840

How you doing, Jason?

551

00:25:01,840 --> 00:25:02,840

Jason.

552

00:25:02,840 --> 00:25:03,840

Steve.

553

00:25:03,840 --> 00:25:04,840

Steve, nice to meet you.

554

00:25:04,840 --> 00:25:05,840

Welcome to the Moss Beasts Distillery.

555

00:25:05,840 --> 00:25:10,840

I wanted taps to come here because we've had 80 years of sightings and stories.

556

00:25:10,840 --> 00:25:16,840

And I really wanted somebody to be able to finally put to rest these questions that have been haunting us.

557

00:25:16,840 --> 00:25:18,840

So what's the history of the place?

558

00:25:18,840 --> 00:25:19,840

It's been here since 1927.

559

00:25:19,840 --> 00:25:20,840

Okay.

560

00:25:20,840 --> 00:25:22,840

And it was start off at back in prohibition days.

561

00:25:22,840 --> 00:25:25,840

And speak easy downstairs.

562

00:25:25,840 --> 00:25:29,840

They would bring Canadian booze up from boats in the Cove down there.

563

00:25:29,840 --> 00:25:32,840

Gone through a few different incarnations since then.

564

00:25:32,840 --> 00:25:39,840

But one of the few unifying factors is that it has been haunted by what has become known as the Blue Lady.

565

00:25:39,840 --> 00:25:40,840

Okay.

566

00:25:40,840 --> 00:25:43,840

Well, do you want to give us a tour around and show us where this activity's happened?

567

00:25:43,840 --> 00:25:44,840

Yeah, sure.

568

00:25:44,840 --> 00:25:45,840

We're in the Torres dining room right now.

569

00:25:45,840 --> 00:25:46,840

Okay.

570

00:25:46,840 --> 00:25:51,840

And in this room, the apparition known as the Blue Lady has been known to show her face.

571

00:25:51,840 --> 00:25:55,840

If you looked out the windows that way on a sunny day, you could see there's a bluff out there.

572

00:25:55,840 --> 00:25:59,840

And the Blue Lady appears occasionally to warn children away from the cliffs.

573

00:25:59,840 --> 00:26:01,840

She appears out on that bluff?

574

00:26:01,840 --> 00:26:02,840

Apparently so, yeah.

575

00:26:02,840 --> 00:26:03,840

All right.

576

00:26:03,840 --> 00:26:04,840

So where to now?

577

00:26:04,840 --> 00:26:05,840

I would recommend we go over to the bar area.

578

00:26:05,840 --> 00:26:06,840

All right.

579

00:26:06,840 --> 00:26:07,840

Love to you.

580

00:26:08,840 --> 00:26:09,840

That's nice.

581

00:26:09,840 --> 00:26:12,840

This is the bar of the distillery, which has seen lots of activity.

582

00:26:12,840 --> 00:26:19,840

One of the legends of the Blue Lady is that she was caught in a love triangle between her husband and the piano player.

583

00:26:19,840 --> 00:26:25,840

And according to one of the legends, she was killed by her husband and stabbed on the beach right down here.

584

00:26:25,840 --> 00:26:26,840

Is this her up there?

585

00:26:26,840 --> 00:26:28,840

Yes, that's the Blue Lady right there.

586

00:26:28,840 --> 00:26:30,840

The Blue Lady is kind of mischievous.

587

00:26:30,840 --> 00:26:34,840

She's been known to play with a little art deco chandelier in this room.

588

00:26:34,840 --> 00:26:35,840

All right.

589

00:26:35,840 --> 00:26:36,840

So where to now?

590

00:26:36,840 --> 00:26:37,840

I think we should go downstairs.

591

00:26:37,840 --> 00:26:38,840

Okay, after you.

592

00:26:40,840 --> 00:26:41,840

So what kind of things happened down here?

593

00:26:41,840 --> 00:26:44,840

Noise is primarily, it used to be residents.

594

00:26:44,840 --> 00:26:52,840

So the previous owners used to hear the sounds of partying upstairs, scraping of chairs, footsteps.

595

00:26:52,840 --> 00:26:53,840

Any voices?

596

00:26:53,840 --> 00:26:55,840

Yeah, like muffled voices, clinking of glasses.

597

00:26:55,840 --> 00:26:56,840

Anything else?

598

00:26:56,840 --> 00:27:03,840

In the ladies room, there's been a few incidents where the faucets will go on by themselves and ghostly laughter.

599

00:27:03,840 --> 00:27:08,840

All right, what we're going to do from here is set up all the equipment and get going on the investigation.

600

00:27:08,840 --> 00:27:09,840

Cool.

601

00:27:09,840 --> 00:27:10,840

Really appreciate the tour.

602

00:27:10,840 --> 00:27:11,840

Hey, my pleasure.

603

00:27:11,840 --> 00:27:12,840

All right, thanks a lot.

604

00:27:19,840 --> 00:27:27,840

Yeah, I'm excited to get in there because we got everything from full body apparitions, voices, EVPs, chaos.

605

00:27:27,840 --> 00:27:28,840

It's just going to be awesome.

606

00:27:28,840 --> 00:27:32,840

I can't wait to get in there and get cracking and trying to figure out what's going on at this place.

607

00:27:34,840 --> 00:27:36,840

We have Paula.

608

00:27:36,840 --> 00:27:40,840

Hopefully we can get two teams in there without stepping on each other's toes.

609

00:27:40,840 --> 00:27:41,840

It also got an outside camera.

610

00:27:41,840 --> 00:27:43,840

It's got to come down.

611

00:27:43,840 --> 00:27:44,840

Go, Doug.

612

00:27:44,840 --> 00:27:47,840

We really want to be able to try and capture her out on the bluff.

613

00:27:48,840 --> 00:27:49,840

All right, everything's good.

614

00:27:49,840 --> 00:27:52,840

Hey guys, yeah, all the angles are looking good.

615

00:27:52,840 --> 00:27:53,840

We've got a lot of coverage.

616

00:27:53,840 --> 00:27:54,840

All right, so what do we got?

617

00:27:54,840 --> 00:28:02,840

Right here, we've got the hallway and that room that leads to the patio and main dining area and cliff.

618

00:28:02,840 --> 00:28:03,840

And here's the bar.

619

00:28:03,840 --> 00:28:04,840

Awesome.

620

00:28:04,840 --> 00:28:05,840

All right, let's do this.

621

00:28:05,840 --> 00:28:06,840

Let's get the lights out.

622

00:28:13,840 --> 00:28:19,840

This is Steven Tango in the beach case where they are in the distillery.

623

00:28:19,840 --> 00:28:20,840

Distillery.

624

00:28:20,840 --> 00:28:23,840

Now, in here in Tango, they often see the check things floating around.

625

00:28:23,840 --> 00:28:24,840

A lot of movement.

626

00:28:24,840 --> 00:28:28,840

You see a lot of movement and the blue lady has been seen all over this place.

627

00:28:28,840 --> 00:28:33,840

Let's do some EVP work in here.

628

00:28:33,840 --> 00:28:38,840

Steven Tango in the cafeteria area, I would assume.

629

00:28:38,840 --> 00:28:41,840

If there's anybody here with us, can you make something move?

630

00:28:41,840 --> 00:28:43,840

If you're here with us, what's your name?

631

00:28:43,840 --> 00:28:46,840

Did you die here at Moss Beach?

632

00:28:46,840 --> 00:28:49,840

And if you are here, we really would like to see you.

633

00:28:54,840 --> 00:28:55,840

I heard that noise.

634

00:28:55,840 --> 00:28:56,840

I heard that.

635

00:28:56,840 --> 00:28:59,840

If that was you that made that noise, can you do it again?

636

00:28:59,840 --> 00:29:02,840

I'm gonna move over here and see if there's anything happening.

637

00:29:02,840 --> 00:29:06,840

And if you're still here, that must mean that you love this place.

638

00:29:06,840 --> 00:29:08,840

You're connected somehow, so let us know that you're here.

639

00:29:08,840 --> 00:29:09,840

Show yourself.

640

00:29:09,840 --> 00:29:11,840

Right now, please, for us.

641

00:29:14,840 --> 00:29:16,840

I don't know what you're f***ing doing, man.

642

00:29:26,840 --> 00:29:27,840

Okay, here we go.

643

00:29:27,840 --> 00:29:30,840

Grant and I headed in to start doing the investigation.

644

00:29:30,840 --> 00:29:33,840

We decided to head downstairs and start checking out the bathroom area

645

00:29:33,840 --> 00:29:35,840

where there's a lot of claims of a lady laughing.

646

00:29:37,840 --> 00:29:39,840

Ladies room.

647

00:29:39,840 --> 00:29:41,840

For the reports, women's laughter.

648

00:29:45,840 --> 00:29:46,840

What?

649

00:29:47,840 --> 00:29:50,840

As soon as we opened the door, we heard a woman laughing.

650

00:29:50,840 --> 00:29:52,840

There's that laughter they're talking about.

651

00:29:54,840 --> 00:29:55,840

Where's the cover for it? Right there?

652

00:29:57,840 --> 00:29:59,840

There's a speaker.

653

00:29:59,840 --> 00:30:00,840

What?

654

00:30:00,840 --> 00:30:01,840

Let's see if we can lift this crap up.

655

00:30:01,840 --> 00:30:02,840

Let's see what's up there.

656

00:30:02,840 --> 00:30:03,840

It's a speaker.

657

00:30:07,840 --> 00:30:08,840

Oh, yeah.

658

00:30:08,840 --> 00:30:09,840

Yeah, there's a little speaker.

659

00:30:09,840 --> 00:30:10,840

I see the sensor right here.

660

00:30:10,840 --> 00:30:11,840

Where is it? On the door?

661

00:30:11,840 --> 00:30:12,840

Yeah.

662

00:30:12,840 --> 00:30:14,840

All right, close the door so you can go down.

663

00:30:16,840 --> 00:30:18,840

Oh, yeah, it's right here. You can see it.

664

00:30:19,840 --> 00:30:21,840

Oh, come on. What's that all about?

665

00:30:21,840 --> 00:30:24,840

We were able to trace the sensors back to on the door.

666

00:30:24,840 --> 00:30:26,840

So pretty much when anybody comes in there,

667

00:30:26,840 --> 00:30:29,840

they're going to hear that this mirror is misplaced, dude.

668

00:30:29,840 --> 00:30:31,840

Is there anything run into this thing?

669

00:30:31,840 --> 00:30:33,840

I got power behind this mirror, man.

670

00:30:34,840 --> 00:30:35,840

Yeah, what's with this?

671

00:30:36,840 --> 00:30:37,840

It's got a film on it.

672

00:30:37,840 --> 00:30:40,840

I noticed that there's a mirror that just seems out of place,

673

00:30:40,840 --> 00:30:43,840

and it seems like it's got some film on the cover of it.

674

00:30:43,840 --> 00:30:45,840

Oh, face. I got it. I've got the face.

675

00:30:45,840 --> 00:30:46,840

I got the face. Look.

676

00:30:46,840 --> 00:30:47,840

What?

677

00:30:47,840 --> 00:30:48,840

The face behind this.

678

00:30:48,840 --> 00:30:50,840

Yeah, there's a hole in the wall behind it.

679

00:30:50,840 --> 00:30:52,840

Dude, these people. What?

680

00:30:52,840 --> 00:30:54,840

He didn't mention you this crap.

681

00:30:54,840 --> 00:30:57,840

We were able to figure out that they have a hole cut in the wall

682

00:30:57,840 --> 00:31:01,840

behind that mirror, and they have a mask in there.

683

00:31:01,840 --> 00:31:03,840

So it was right at the door. Look at that.

684

00:31:05,840 --> 00:31:06,840

Hey, why don't you get the full effect?

685

00:31:06,840 --> 00:31:07,840

Oh.

686

00:31:07,840 --> 00:31:10,840

It's actually got a lamp behind it, so it's going to give the illusion

687

00:31:10,840 --> 00:31:13,840

of something appearing in the mirror while you're looking at yourself.

688

00:31:13,840 --> 00:31:15,840

Well, I guess it's a ladies bathroom, you bummed.

689

00:31:15,840 --> 00:31:18,840

It's like a test training camp.

690

00:31:18,840 --> 00:31:20,840

I just can't believe you wouldn't tell us about that stuff.

691

00:31:20,840 --> 00:31:22,840

Why didn't you fill us in on that?

692

00:31:22,840 --> 00:31:24,840

Yeah, why wouldn't you say, all right, guys, look, we do have some stuff

693

00:31:24,840 --> 00:31:28,840

just for the fun of the customers, but there's real crap going on.

694

00:31:28,840 --> 00:31:30,840

I know we do have to do a full investigation here,

695

00:31:30,840 --> 00:31:33,840

and we got to check it out, because some of the claims might be true.

696

00:31:33,840 --> 00:31:37,840

It might be honest, but as of right now, I feel like I'm in a haunted house

697

00:31:37,840 --> 00:31:38,840

and it's around Halloween.

698

00:31:38,840 --> 00:31:40,840

Why is this tile up?

699

00:31:40,840 --> 00:31:43,840

You got to look for frigging projectors and crap.

700

00:31:43,840 --> 00:31:45,840

Exactly. That's what I'm thinking.

701

00:31:46,840 --> 00:31:50,840

There's a canister of some system up there.

702

00:31:50,840 --> 00:31:51,840

Ready?

703

00:31:56,840 --> 00:31:58,840

It's another speaker, dude.

704

00:32:07,840 --> 00:32:10,840

There's a canister of some system up there.

705

00:32:11,840 --> 00:32:13,840

It's another speaker, dude.

706

00:32:13,840 --> 00:32:15,840

Oh, my God.

707

00:32:15,840 --> 00:32:16,840

You all right?

708

00:32:16,840 --> 00:32:17,840

Oh, no.

709

00:32:17,840 --> 00:32:22,840

Oh, my ankle.

710

00:32:22,840 --> 00:32:25,840

As Jay and I were investigating down in the basement,

711

00:32:25,840 --> 00:32:27,840

we noticed one of the ceiling tiles was out of place.

712

00:32:27,840 --> 00:32:29,840

Since we found the speaker in the bathroom,

713

00:32:29,840 --> 00:32:31,840

we figured there might be something else up there,

714

00:32:31,840 --> 00:32:33,840

so I wanted to get a closer look.

715

00:32:33,840 --> 00:32:35,840

I was done and decided to come down.

716

00:32:35,840 --> 00:32:36,840

I came down hard.

717

00:32:36,840 --> 00:32:38,840

The floor was slanted a little bit, so my ankle rolled

718

00:32:38,840 --> 00:32:40,840

and just snapped real loud,

719

00:32:40,840 --> 00:32:43,840

and I just dropped like a ton of bricks and was down.

720

00:32:43,840 --> 00:32:46,840

No, seriously, something snapped. That's not right.

721

00:32:46,840 --> 00:32:49,840

I seriously thought I broke my ankle, but I'm all right.

722

00:32:49,840 --> 00:32:51,840

I can limp around and finish the case.

723

00:32:51,840 --> 00:32:52,840

What do you want to do?

724

00:32:52,840 --> 00:32:53,840

I want to head up to the...

725

00:32:53,840 --> 00:32:55,840

I want to look at these chandeliers now that we know

726

00:32:55,840 --> 00:32:56,840

there's some funny business going on.

727

00:32:56,840 --> 00:32:58,840

Chandeliers over the bar?

728

00:32:58,840 --> 00:33:00,840

Over the bar in the entry area.

729

00:33:00,840 --> 00:33:01,840

Supposing they move.

730

00:33:01,840 --> 00:33:03,840

Yeah, they shake. They swing.

731

00:33:04,840 --> 00:33:06,840

What's interesting is that...

732

00:33:06,840 --> 00:33:08,840

Look at these things.

733

00:33:09,840 --> 00:33:11,840

See how they're all solid?

734

00:33:11,840 --> 00:33:12,840

I'm going to get up there.

735

00:33:12,840 --> 00:33:14,840

No, you're not climbing anymore today.

736

00:33:14,840 --> 00:33:15,840

I'm a monkey at heart, dude.

737

00:33:15,840 --> 00:33:17,840

They're on a pivot arm, see?

738

00:33:17,840 --> 00:33:19,840

You see the rubber fitting there?

739

00:33:19,840 --> 00:33:21,840

Yeah, like a pressure fitting.

740

00:33:21,840 --> 00:33:23,840

Oh, if we could get up above this, man.

741

00:33:26,840 --> 00:33:28,840

Oh, right here. Here's the attic.

742

00:33:28,840 --> 00:33:29,840

Yeah, it is.

743

00:33:29,840 --> 00:33:31,840

Yeah. Oh, dude.

744

00:33:31,840 --> 00:33:33,840

All right, we got to get a ladder or something.

745

00:33:33,840 --> 00:33:34,840

It's just here. I got you.

746

00:33:34,840 --> 00:33:36,840

You got to be really careful up there.

747

00:33:37,840 --> 00:33:39,840

You got to look out. You got sprinkler lines.

748

00:33:41,840 --> 00:33:42,840

All right, what's going on?

749

00:33:42,840 --> 00:33:45,840

Maybe you're looking for the chandeliers over the bar.

750

00:33:45,840 --> 00:33:46,840

Okay.

751

00:33:47,840 --> 00:33:49,840

Well, Jay, what I got here...

752

00:33:49,840 --> 00:33:52,840

Four timers here with electric cables

753

00:33:54,840 --> 00:33:57,840

that must do something in this box,

754

00:33:58,840 --> 00:34:01,840

which has a pneumatic device,

755

00:34:01,840 --> 00:34:04,840

which is maintaining an air pressure,

756

00:34:04,840 --> 00:34:07,840

which is then releasing through these small lines

757

00:34:09,840 --> 00:34:11,840

out in the direction of the chandeliers.

758

00:34:11,840 --> 00:34:13,840

So I'm willing to bet that this controls the chandeliers.

759

00:34:13,840 --> 00:34:15,840

In fact, I'm going to try and get closer to those chandeliers.

760

00:34:15,840 --> 00:34:16,840

All right.

761

00:34:16,840 --> 00:34:18,840

All right, just be careful.

762

00:34:18,840 --> 00:34:20,840

Okay, I do see a device.

763

00:34:20,840 --> 00:34:23,840

Those pneumatic lines that come from that device

764

00:34:23,840 --> 00:34:26,840

tie into something here that looks like a light socket.

765

00:34:26,840 --> 00:34:29,840

What we got is a 2x4 with a bracket on it

766

00:34:29,840 --> 00:34:33,840

and pneumatic arm that's going to a bar attached to it.

767

00:34:34,840 --> 00:34:37,840

So that's going to be the 2x4.

768

00:34:37,840 --> 00:34:40,840

And what you get is this effect when the air pressure gets in there.

769

00:34:40,840 --> 00:34:42,840

Oh, yeah. Here we go.

770

00:34:42,840 --> 00:34:43,840

Yeah, I got it.

771

00:34:43,840 --> 00:34:44,840

Is it doing it?

772

00:34:44,840 --> 00:34:46,840

Yeah, that one just went.

773

00:34:46,840 --> 00:34:48,840

That one just went, okay, because I'm pushing the button on.

774

00:34:48,840 --> 00:34:49,840

Do it again.

775

00:34:49,840 --> 00:34:50,840

Yeah.

776

00:34:50,840 --> 00:34:51,840

Yeah.

777

00:34:51,840 --> 00:34:54,840

Yeah, but if you have these things going on, timers,

778

00:34:54,840 --> 00:34:56,840

they go off one by one.

779

00:34:56,840 --> 00:34:58,840

You know, that's not going to look like an earthquake.

780

00:34:58,840 --> 00:35:00,840

Oh, yeah, look at that thing.

781

00:35:01,840 --> 00:35:05,840

These guys have built complex machines, pneumatic on timers

782

00:35:05,840 --> 00:35:07,840

to make the chandeliers move.

783

00:35:07,840 --> 00:35:10,840

It's a conscious effort to try to deceive people

784

00:35:10,840 --> 00:35:12,840

into thinking the place is haunted.

785

00:35:12,840 --> 00:35:14,840

I'm like disgusted right now.

786

00:35:14,840 --> 00:35:19,840

What claims did they make that we haven't, that aren't fake?

787

00:35:19,840 --> 00:35:20,840

You know?

788

00:35:20,840 --> 00:35:21,840

How do you know?

789

00:35:21,840 --> 00:35:22,840

Things levitating.

790

00:35:22,840 --> 00:35:23,840

How do you know?

791

00:35:23,840 --> 00:35:25,840

I mean, we haven't discovered it's fake.

792

00:35:25,840 --> 00:35:26,840

But how do you know any of it's real anymore?

793

00:35:26,840 --> 00:35:27,840

We don't.

794

00:35:27,840 --> 00:35:28,840

We don't.

795

00:35:28,840 --> 00:35:29,840

You don't?

796

00:35:29,840 --> 00:35:30,840

I don't think so.

797

00:35:30,840 --> 00:35:34,840

I'm not sure, anything really.

798

00:35:34,840 --> 00:35:39,840

We've come across three different concoctions.

799

00:35:39,840 --> 00:35:40,840

They're designed to deceive you.

800

00:35:40,840 --> 00:35:41,840

To scare you?

801

00:35:41,840 --> 00:35:43,840

It's really hard to kind of just stay here

802

00:35:43,840 --> 00:35:45,840

and help the client out when they're deliberately

803

00:35:45,840 --> 00:35:46,840

trying to deceive you.

804

00:35:46,840 --> 00:35:47,840

Not cool.

805

00:35:47,840 --> 00:35:50,840

I don't know if you can believe anything anymore.

806

00:35:50,840 --> 00:35:51,840

You know?

807

00:35:51,840 --> 00:35:56,840

No, that's a haunted door right there.

808

00:35:56,840 --> 00:35:58,840

died on the beach and she's seen on the cliff.

809

00:35:58,840 --> 00:35:59,840

That's what we're gonna find.

810

00:35:59,840 --> 00:36:00,840

You know what I mean?

811

00:36:00,840 --> 00:36:02,600

We need to go out there and investigate it.

812

00:36:02,600 --> 00:36:03,600

I agree with you, man.

813

00:36:03,600 --> 00:36:04,600

So let's do it.

814

00:36:04,600 --> 00:36:05,600

Whoa.

815

00:36:05,600 --> 00:36:09,600

Tell you what, this was a bad, bad idea.

816

00:36:09,600 --> 00:36:13,600

It just ends right there, huh?

817

00:36:13,600 --> 00:36:15,600

This is a slight chance you can die.

818

00:36:15,600 --> 00:36:16,600

Yeah?

819

00:36:16,600 --> 00:36:17,600

A slight chance?

820

00:36:17,600 --> 00:36:18,600

This is one of the miles in the air.

821

00:36:18,600 --> 00:36:19,600

Miles up.

822

00:36:19,600 --> 00:36:23,000

I don't really like heights too much and I kind of thought that it was gonna be so dark

823

00:36:23,000 --> 00:36:27,520

that my flashlight would only illuminate the path that I was gonna see.

824

00:36:27,520 --> 00:36:28,920

You all right?

825

00:36:28,920 --> 00:36:29,920

What was I thinking?

826

00:36:29,920 --> 00:36:30,920

Are you okay?

827

00:36:30,920 --> 00:36:31,920

Just got a seat.

828

00:36:31,920 --> 00:36:35,200

All right, well let's just do what we're gonna do here.

829

00:36:35,200 --> 00:36:36,200

All right.

830

00:36:36,200 --> 00:36:39,040

This is Steve and Tango on the cliff.

831

00:36:39,040 --> 00:36:40,040

Being stupid.

832

00:36:40,040 --> 00:36:42,800

Is there a woman here with us?

833

00:36:42,800 --> 00:36:46,200

Can you please come towards us?

834

00:36:46,200 --> 00:36:47,200

Show yourself.

835

00:36:47,200 --> 00:36:50,840

We can really sympathize with you if in fact you were hurt.

836

00:36:50,840 --> 00:36:54,240

No matter what you did to your husband, it doesn't mean that he has the right to kill

837

00:36:54,240 --> 00:36:55,240

you.

838

00:36:55,240 --> 00:36:57,880

We're not here to hurt you or harm you in any way.

839

00:36:57,880 --> 00:36:58,880

Just want to know that you're here.

840

00:36:58,880 --> 00:37:01,240

All right, you want to head back down?

841

00:37:01,240 --> 00:37:02,240

This is...

842

00:37:02,240 --> 00:37:05,240

This is absolute insanity.

843

00:37:05,240 --> 00:37:11,320

Worst idea I've ever had in my life.

844

00:37:11,320 --> 00:37:13,080

It's pretty much we've covered this place.

845

00:37:13,080 --> 00:37:15,640

You've covered it from top to bottom, gadget to gadget.

846

00:37:15,640 --> 00:37:16,640

Yeah.

847

00:37:16,640 --> 00:37:17,640

Yeah.

848

00:37:17,640 --> 00:37:18,640

Let's do it.

849

00:37:18,640 --> 00:37:19,640

Let's break.

850

00:37:19,640 --> 00:37:20,640

Gee, you might as well just hang out.

851

00:37:21,640 --> 00:37:25,120

We need to go over the evidence over the next few days and figure out if we caught anything

852

00:37:25,120 --> 00:37:28,240

that's possibly paranormal, but then comes the real hard part.

853

00:37:28,240 --> 00:37:33,160

How do you decipher what's really paranormal and what's created or manufactured by it?

854

00:37:33,160 --> 00:37:36,440

So I don't know if you can really trust anything you catch here.

855

00:37:42,440 --> 00:37:43,440

Hey, guys.

856

00:37:43,440 --> 00:37:44,440

Hey, guys.

857

00:37:44,440 --> 00:37:45,440

All right.

858

00:37:45,440 --> 00:37:46,440

Must Beach Deciliary.

859

00:37:46,440 --> 00:37:47,440

Yeah, we got...

860

00:37:47,440 --> 00:37:48,440

This is Must Beach.

861

00:37:48,440 --> 00:37:49,440

Oh, we got a whole lot of nothing, right?

862

00:37:49,440 --> 00:37:50,440

Yeah.

863

00:37:50,440 --> 00:37:53,040

But we know they have a fake mirror with a face in it.

864

00:37:53,040 --> 00:37:54,240

A speaker up in the ceiling.

865

00:37:54,240 --> 00:37:55,240

And the chandeliers.

866

00:37:55,240 --> 00:38:00,840

I climbed up into the attic above the bar and saw timers and pneumatic systems to move

867

00:38:00,840 --> 00:38:01,840

it.

868

00:38:01,840 --> 00:38:02,840

You know what?

869

00:38:02,840 --> 00:38:05,200

It was a beautiful location and, yeah, the potential was still there that even though

870

00:38:05,200 --> 00:38:08,680

there was this fake stuff, it possibly could have been something real.

871

00:38:08,680 --> 00:38:11,240

So it sucks, but you still have to go over all the evidence.

872

00:38:11,240 --> 00:38:12,560

Yeah, you got to suck it up.

873

00:38:12,560 --> 00:38:15,160

But then you got to wonder if anything you catch, you can trust.

874

00:38:15,160 --> 00:38:16,160

Yeah, exactly.

875

00:38:16,160 --> 00:38:17,640

So you're going to catch 22 there.

876

00:38:17,640 --> 00:38:18,640

Yeah.

877

00:38:18,640 --> 00:38:19,640

So anything?

878

00:38:19,640 --> 00:38:23,480

Unfortunately, you know, we hit everything hard and we really did.

879

00:38:23,480 --> 00:38:25,000

And we didn't come up with anything.

880

00:38:25,000 --> 00:38:26,000

All right.

881

00:38:26,000 --> 00:38:27,000

Well, good job, guys.

882

00:38:27,000 --> 00:38:29,440

I tell you to make us copies, but there are nothing there.

883

00:38:29,440 --> 00:38:30,440

Take care, gentlemen.

884

00:38:30,440 --> 00:38:34,920

I'm anxious to get over there and let them know what we found and that nothing got past

885

00:38:34,920 --> 00:38:35,920

us.

886

00:38:35,920 --> 00:38:37,240

And I want to know why.

887

00:38:37,240 --> 00:38:39,360

Why do you have this stuff set up, number one?

888

00:38:39,360 --> 00:38:41,200

Number two, why didn't you tell us?

889

00:38:41,200 --> 00:38:42,320

And what are you trying to gain?

890

00:38:49,760 --> 00:38:50,760

I think doing it's Spencer.

891

00:38:50,760 --> 00:38:51,760

Good to see you again.

892

00:38:51,760 --> 00:38:52,760

Good to see you again, too.

893

00:38:52,760 --> 00:38:53,760

All right.

894

00:38:53,760 --> 00:38:55,000

So anything new happened since we were here?

895

00:38:55,000 --> 00:38:56,200

Um, not that I know of.

896

00:38:56,200 --> 00:38:57,800

I'm really expecting news from you guys.

897

00:38:57,800 --> 00:38:58,800

Well, you know what we did.

898

00:38:58,800 --> 00:39:03,720

We came in, we listened to the claims of activity, everything from people hearing laughter, chandeliers

899

00:39:03,720 --> 00:39:08,760

moving back and forth, a blue lady walking in and out of rooms.

900

00:39:08,760 --> 00:39:12,040

And we took her from there and we went and we set up our equipment, everything from a

901

00:39:12,040 --> 00:39:15,960

digital video recording system to wireless audio to thermal imaging cameras.

902

00:39:15,960 --> 00:39:16,960

Great.

903

00:39:16,960 --> 00:39:19,600

We investigated out, even out on the bluff, we had some guys out there trying to get

904

00:39:19,600 --> 00:39:23,120

to find the blue lady, she was in the coarser to come out.

905

00:39:23,120 --> 00:39:25,920

As we were going on through the night, you know, one of the first things we wanted to

906

00:39:25,920 --> 00:39:27,680

check out was the laughter in the bathroom.

907

00:39:27,680 --> 00:39:28,680

Right.

908

00:39:28,680 --> 00:39:31,800

As soon as we went into the women's room, we heard laughter.

909

00:39:31,800 --> 00:39:32,800

Right.

910

00:39:32,800 --> 00:39:35,720

As soon as we heard the laughter, we knew exactly that it was coming from one spot.

911

00:39:35,720 --> 00:39:36,720

Right.

912

00:39:36,720 --> 00:39:40,440

And so we lifted up the ceiling tiles and found, you know, a little speaker up there.

913

00:39:40,440 --> 00:39:41,440

Sure.

914

00:39:41,440 --> 00:39:45,040

Along with a lot of power strips and cable wiring.

915

00:39:45,040 --> 00:39:49,560

And as I was looking up there, Jay realized that the mirror in there had a faith behind

916

00:39:49,560 --> 00:39:50,560

it.

917

00:39:50,560 --> 00:39:51,560

Right.

918

00:39:51,560 --> 00:39:53,560

And actually we repaired that because it wasn't working.

919

00:39:53,560 --> 00:39:54,560

It wasn't functioning.

920

00:39:54,560 --> 00:39:56,560

Well, the owner's going to love that.

921

00:39:56,560 --> 00:39:59,560

No, but we realized that this was intentional.

922

00:39:59,560 --> 00:40:00,560

Right.

923

00:40:00,560 --> 00:40:02,760

You know, a goofy thing for the guests.

924

00:40:02,760 --> 00:40:05,000

And we thought that was kind of funny.

925

00:40:05,000 --> 00:40:09,680

But we didn't appreciate not knowing about that at the time because we wasted valuable

926

00:40:09,680 --> 00:40:11,440

time trying to find real stuff.

927

00:40:11,440 --> 00:40:12,440

Right.

928

00:40:12,440 --> 00:40:13,440

You know?

929

00:40:13,440 --> 00:40:14,440

No, why didn't you inform us on that?

930

00:40:14,440 --> 00:40:17,920

Actually, I just slipped my mind because I don't often go into the ladies room.

931

00:40:17,920 --> 00:40:18,920

Oh, okay.

932

00:40:18,920 --> 00:40:19,920

All right.

933

00:40:19,920 --> 00:40:20,920

I mean, honest answer.

934

00:40:20,920 --> 00:40:27,720

I don't really think too much about the gimmicky aspects.

935

00:40:27,720 --> 00:40:28,720

It's just that.

936

00:40:28,720 --> 00:40:32,720

And I think the lamps that move the...

937

00:40:32,720 --> 00:40:34,320

Shed lures over the bar.

938

00:40:34,320 --> 00:40:38,520

Yeah, because the owner a long time ago realized he could heighten the experience a little

939

00:40:38,520 --> 00:40:43,280

bit without detracting from, you know, the genuine experience that may exist.

940

00:40:43,280 --> 00:40:44,280

Or not.

941

00:40:44,280 --> 00:40:45,280

Yeah.

942

00:40:45,280 --> 00:40:46,280

Okay.

943

00:40:46,280 --> 00:40:47,280

Well, we understand that that's kind of fun and gimmicky.

944

00:40:47,280 --> 00:40:48,280

Right.

945

00:40:48,280 --> 00:40:50,200

And we were just like, I don't know about this stuff.

946

00:40:50,200 --> 00:40:51,680

And we were slowly discovering this.

947

00:40:51,680 --> 00:40:52,680

And honestly, it was disheartening.

948

00:40:52,680 --> 00:40:53,680

Oh, sure.

949

00:40:53,680 --> 00:40:55,160

It's kind of like, man, how much of this stuff is real?

950

00:40:55,160 --> 00:40:56,160

Right, of course.

951

00:40:56,160 --> 00:40:57,960

You know, we have projectors down on the bluff that we're...

952

00:40:57,960 --> 00:40:59,760

You know, do we have to look for that kind of stuff?

953

00:40:59,760 --> 00:41:04,120

Because once we were down there and we discovered that stuff, our next thought is, what else,

954

00:41:04,120 --> 00:41:07,120

despite that, we realized, okay, we know these things are here.

955

00:41:07,120 --> 00:41:08,120

That's kind of heartening.

956

00:41:08,120 --> 00:41:09,600

We felt a little bit let down.

957

00:41:09,600 --> 00:41:10,600

Right.

958

00:41:10,600 --> 00:41:12,760

But we thought, all right, these claims have to be built on something.

959

00:41:12,760 --> 00:41:13,840

Right, of course.

960

00:41:13,840 --> 00:41:17,520

We swallowed that pill and continued to investigate, you know, faithfully.

961

00:41:17,520 --> 00:41:20,280

And none of the members had any personal experiences.

962

00:41:20,280 --> 00:41:21,720

The guys analyzed all the footage.

963

00:41:21,720 --> 00:41:23,720

Did a lot of video and thermal work.

964

00:41:23,720 --> 00:41:27,520

And when it came down to it, there was nothing caught EVP-wise.

965

00:41:27,520 --> 00:41:31,920

And there was no voices or anything caught on the recorders or the wireless audio.

966

00:41:31,920 --> 00:41:33,920

We really didn't catch anything on the thermal.

967

00:41:33,920 --> 00:41:34,920

Right.

968

00:41:34,920 --> 00:41:36,200

And we didn't catch anything on video.

969

00:41:36,200 --> 00:41:37,200

So...

970

00:41:37,200 --> 00:41:38,200

So here we go.

971

00:41:38,200 --> 00:41:41,720

We've got a place that has some gimmicky stuff that we didn't know about.

972

00:41:41,720 --> 00:41:43,640

And we've got no evidence.

973

00:41:43,640 --> 00:41:48,160

So with that happening and the fact that we don't have any evidence, you know, I really

974

00:41:48,160 --> 00:41:50,160

can't say that it's haunted.

975

00:41:50,160 --> 00:41:51,160

Of course.

976

00:41:51,160 --> 00:41:52,160

Because I've got no reason to.

977

00:41:52,160 --> 00:41:54,760

In fact, it's leaning more the other way because there's speakers involved and stuff

978

00:41:54,760 --> 00:41:55,760

like that.

979

00:41:55,760 --> 00:41:59,760

Well, I think when it comes down to it, any place that has intentionally made devices

980

00:41:59,760 --> 00:42:03,520

to fake evidence, even if you caught evidence, how can you trust it?

981

00:42:03,520 --> 00:42:04,520

Agreed.

982

00:42:04,520 --> 00:42:06,480

So you're in a catch-22, either way.

983

00:42:06,480 --> 00:42:10,600

I'm sorry, you guys were caught surprised by those elements there.

984

00:42:10,600 --> 00:42:12,000

They've been installed for a long time.

985

00:42:12,000 --> 00:42:13,000

Mm-hmm.

986

00:42:13,000 --> 00:42:16,280

It's a beautiful place, amazing history.

987

00:42:16,280 --> 00:42:19,320

And people should come and maybe they'll catch a glimpse of the blue.

988

00:42:19,320 --> 00:42:20,320

I think so.

989

00:42:20,320 --> 00:42:21,320

I think so.

990

00:42:21,320 --> 00:42:22,320

Thanks for having us out, man.

991

00:42:22,320 --> 00:42:23,320

Sure.

992

00:42:23,320 --> 00:42:24,320

My pleasure.

993

00:42:24,320 --> 00:42:25,320

Thanks for checking it out.

994

00:42:25,320 --> 00:42:26,320

Let's get out of here.

995

00:42:26,320 --> 00:42:27,320

Thank you.

996

00:42:27,320 --> 00:42:29,320

Jason Grant told me about their investigation that night and I kind of understand how they

997

00:42:29,320 --> 00:42:33,420

feel about all the sort of artificial effects that we have going on here that has really

998

00:42:33,420 --> 00:42:36,720

meant to sort of, you know, enhance the customer experience.

999

00:42:36,720 --> 00:42:39,720

It's not going to attract people from coming here in the future.

1000

00:42:39,720 --> 00:42:42,840

People who are going to seek out the unexplained at the paranormal are still going to come

1001

00:42:42,840 --> 00:42:46,560

here, looking for a glimpse of the blue lady for a little tingling of sensation on their

1002

00:42:46,560 --> 00:42:47,560

back.

1003

00:42:47,560 --> 00:42:50,640

I think it's still going to happen.

1004

00:42:50,640 --> 00:42:52,400

We were told about laughter in a bathroom.

1005

00:42:52,400 --> 00:42:54,840

We were told about chandeliers moving back and forth.

1006

00:42:54,840 --> 00:43:00,760

I'm sorry, but I can't help but to be not just upset, but downright angry.

1007

00:43:00,760 --> 00:43:06,720

You know, whenever we get on a case where people are intentionally trying to dupe you,

1008

00:43:06,720 --> 00:43:07,720

it's just so frustrating.

1009

00:43:07,720 --> 00:43:09,280

It's the biggest waste of time.

1010

00:43:09,320 --> 00:43:12,880

It's the main reason because there's a lot of people out there who truly have problems.

1011

00:43:12,880 --> 00:43:13,880

Yeah, we waste-

1012

00:43:13,880 --> 00:43:19,760

When we waste in time at a place like this, instead of being out helping some mom or some

1013

00:43:19,760 --> 00:43:24,240

little girl or, you know, it just really ticks me off.

1014

00:43:24,240 --> 00:43:25,240

Yeah.

1015

00:43:25,240 --> 00:43:26,240

Well, I think we're in agreement.

1016

00:43:26,240 --> 00:43:29,040

I don't believe the place to be haunted.

1017

00:43:29,040 --> 00:43:30,040

It's a fun house.

1018

00:43:30,040 --> 00:43:31,040

It's that simple.

1019

00:43:31,040 --> 00:43:32,040

Well, good job, man.

1020

00:43:32,040 --> 00:43:33,040

Let's get back.